Hello!

The Just About Music (JAM) staff and I would like to welcome you to Cornell and to the community. We are so happy that you are here! This letter is designed to help you learn more about the JAM community, the staff, move-in day, leadership opportunities within the community, and more. If you have any questions or need clarification feel free to contact me at:

just_about_music@cornell.edu

Can’t wait to meet you!

Your RHD,

Eric

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Welcome home new and returning JAMmies! We are so excited for this new academic year and are looking forward to being your home in 2013-2012.

As you may know, Just About Music is a Program House for the music lover in all of us. We have a nicely equipped performance space, recording studio, practice room, a total of three pianos and other practice instruments. Here you will meet people with interests in listening to and performing all musical genres.

If you’re interested in performing here at Cornell you will find plenty of opportunities. Not only are JAMmies members of various ensembles and a cappella groups on campus, but there are a number of in house groups that have come out of JAM. Ithaca has a thriving music scene and many of our students have taken advantage of the various venues around town. We have our own monthly open-mic nights, known as Coffee Houses the first Sunday of every month where you can perform in a wonderfully supportive environment.

Rest assured, however, that if your best musical skill is listening to music we have a place for you too. There are listening parties, where students introduce music to each other as well as a number of concerts from local, national, and even international acts in our Performance Space.

For some logistical information, JAM is located on Cornell’s North Campus. There are two Community Centers close by where you will pick up your mail and eat. The Helen Newman fitness center is a short walk from the building. You’ll also find that your classes are about 15 minute walk from JAM.
Move-In Info

What to Bring
There is a computer lab in RPCC, but you might want to bring a computer. You may bring additional lighting (NO SPIDERLAMPS), surge protectors with a UL approved label, warm clothes for winter, cookware to use in the kitchen, a bike, and other items that will make you feel comfortable.

For more information on what to bring, check out the Housing website.

http://living.sas.cornell.edu/live/movingin/NewUndergrads/what-to-bring.cfm

What Not to Bring
• Except for fish (10 gallon tank maximum) pets are not permitted in the halls. If you are interested in keeping certain small pets, check out the Ecology House.

• Halogen lights over 150 watts, “spider lamps”, and extension cords are not allowed

• Candles  • Incense burners
• Streamers  • Cinderblocks
• Hot plates
• Toasters and toaster ovens

You can find a complete list on our Housing Website (see previous link).

*Students may be documented by Housing or other fire and safety officials if prohibited items are found in your room.

Additional Move-in Info:
• Halls Open - Aug. 23rd @ 8:00 am
• Orientation - Aug. 23rd - Aug 28th

What’s Here
Aside from having the opportunity to mingle with students with musical interests, you will also have the following available:

• Practice spaces
• Community kitchen spaces (Amenities include: sink, fridge, microwave, & stove)
• Drum and Piano Room
Get Involved!

Musicom is JAM’s hall governance organization. All students are asked to participate and have their voices be heard. During these meetings we discuss what’s going on in individual units, the larger community, and how to spend our money. Musicom meets Monday nights at 10 p.m. in the Performance Space and again. All are welcome!

Residential Student Congress (RSC)
Will you be living on campus next year and want to make difference in your community? Join the Residential Student Congress (RSC)! RSC is the student leadership body representing all residential students at Cornell. The group meets weekly on Tuesdays at 5:30 p.m. to discuss pertinent issues regarding our residential communities, decide on funding, and host a variety of events including the Big Red Chill. Our first meeting in the fall will be September 13, 2011 at 5:30 p.m. The RSC is a great way to have your voice heard, plan some fun events, or simply get some more leadership experience.

JAM is a Program House!
JAM is a Program House, where the students lead. Program Houses are themes residences, that offer a chance to develop your interests with like-minded students. We have many groups to join and events you can help plan. We hope you will take advantage of all that JAM has to offer and give back to the community.

Want to know more about the other program houses? Click on the pictures below...
The fury friends of JAM

You may see these guys around HILC from time to time. Apricot and Sanchez (1st/2nd Pics) belong to the RHD and will most likely be seen lounging the RHD apt. window. Basil is a regular guest around HILC and looks forward to meeting new people in JAM. If you see him, feel free to introduce yourself.

Meet Your Residence Hall Director

About Me ~

Hello, my name is Eric Hunting I’m your Residence Hall Director and I am very excited to be part of Just About Music.

I come to you from Grand Rapids, Michigan. Before coming to Cornell, I was at Grand Valley State University where I earned my B.A. in Sociology and B.S. in Psychology. From there, I went to Northern Illinois University where I earned my Master’s in Counseling, Adult, & Higher Education. I’ve also studied in Jordan and Nicaragua.

About the RHD Position ~

The Residence Hall Director is a full time, live-in professional staff person and is not a student. The RHD is responsible for the long range planning as well as day-to-day operations of the building and is the HILC representative to its parent organizations, Residential Programs, Dean of Students, and Cornell University.

The RHD has a Master’s degree in Student Affairs in Higher Education and is available for counseling, advising, information on the about HILC and other issues regarding college life.
Your Assistant Resident Hall Director...

Dexter grew up in San Bernardino, CA, and the first Japanese word he ever learned was ‘tako’, which means ‘octopus’, which made him pretty mad at the time because he thought he was getting Mexican food. Ask him about it, it’s a pretty good story. Dexter is a 4th year PhD student, and studies Japanese hip-hop. As such, most of his research involves sitting around and listening to rap music. He also wants to write about video games some day, so sometimes he sits around and plays Nintendo. This is strictly for research purposes. Dexter played piano and saxophone in school, but during high school he got into production, and in undergrad he started working at a college station, where he ran a pretty cool show for 6 years. Most of his creative output right now is scattered between DJing in local clubs, occasional electronic/hip-hop production, and even more occasional video and online radio work.

Your Resident Advisors...

Courtney is going to be a junior in Environmental Engineering pursuing minors in Music and Sustainable Energy Systems. This is going to be her third year living in JAM, and second year as an RA. She hails from Mesa, AZ, but much prefers the East Coast (though she misses her family, friends and cats dearly). When she’s not doing stuff for JAM, she plays her viola, goes to her other job, does work for her project team CU Sustainable Design, and participates in Colleges Against Cancer. Courtney also loves reading, watching movies/TV, going to concerts, and Harry Potter.

Hey guys! My name is Joanne, and I’m a sophomore Applied Economics and Management major. This is my first year as an RA and my second year living in JAM, and I love it a lot! Last year I was on the Musicom Hall Council E-Board as a Concert Chair and a P-Space Manager. Outside of JAM, I am also involved in the Melodramatics Theatre Company and the Cornell University Chorale. In terms of music, I play the flute and sing. I am from Corning, NY, where I work at the Corning Museum of Glass as an Explainer (tour guide) over the summer. I’m super excited for a fun year with everyone!
Resident Advisors Cont...

Putu is a Junior in Landscape Architecture, from the Bronx, and this is her second year as an RA in JAM.

Loren Matilsky is a junior physics major from Highland Park, NJ. You'll probably find him with his nose buried in some book in Malott Hall or playing his mandolin in the Cornell Arts Quad or the basement of 660 Stewart. When he's not doing those two favorite activities, he'll be a physics tutor in Rockefeller, busking in the commons, or meditating under an olive tree. His favorite music includes: CAKE, the Clash, Béla Fleck, Rodrigo y Gabriella, Alison Krauss, Leonard Cohen, Manu Chao, Crosby, Stills & Nash, Jerry Garcia & David Grisman, Bill Monroe, and Bruce Hornsby with Ricky Skaggs. If you've heard of the Pizza Tapes, please introduce yourself immediately! But, seriously, introduce yourself anyway; he'll try to be as helpful as possible if you have a question, or just a good guy to talk to if you're bored. He really wants to meet you, and promises that once he does, he'll stop talking in the third person, and not be as weird as he may have seemed during this short bio. Welcome to the JAM community!

Staff Fellow - Alan Rose

Alan Rose was the JAM RHD from 1997 - '99. After a few years away, he returned to Cornell in late 2006 and reconnected with JAM soon thereafter as a volunteer Staff Fellow. By day, he supports the various computer systems that Cornell Dining uses. By night, this mild-mannered IT guy turns his attention to the local music scene, where he is active as a performer, an organizer, and a fan. Alan helps keep JAM up to date on the latest developments in Ithaca music, sits in on the weekly Musicom meetings, and shows up for most of JAM's musical events. He's also among the more knowledgeable people about JAM's P-Space equipment as a result of his years of sound crew work at various local festivals. Each year he assembles a band of past and present JAM residents and plays out with them around town. He also enjoys helping bands form in JAM and supporting their performances at local venues. Alan is looking forward to another music-filled year at JAM.